

# PLACES WITHOUT NAMES1

Time: 30 minutes, can be stretched to 2 sessions (if concentrating on writing)

**Age:** 5<sup>th</sup> grade and up

## WHAT IS IT?

Students write a description of their community without proper nouns.

## WHY IS IT IMPORTANT?

This exercise gets students to start thinking about themselves and their relation to their community in new ways.

When is this useful?

This is a great exercise to do before groups have formed, but it can also be a good break exercise to help the team focus on what their community is like and how they want to make it better.

MATERIALS: None

**CORE CONCEPTS:** Public, diversity, self-interests

**SKILLS:** Being imaginative and creative, sharing stories

#### **ACTIVITIES / STEPS:**

- A. Students will discuss the things that make their community, or where they live unique (brainstorm on board). You may want to divide class if students come from many different communities.
- B. You may need to do a short lesson on "proper nouns." Mad Libs are a great way to teach this.
- C. Try to pick on item on brainstorm work with class to describe without using proper nouns
- D. Students write (1-2 pages) a description of their community. The goal is not to objectively describe their community, but capture what is important to them.
- E. Students read and discuss their descriptions.
- F. Optional—editing, peer editing, etc.

#### **EVALUATION:**

- 1. What was the hardest thing to describe without proper nouns?
- 2. How did you think of their community differently by writing their descriptions?
- 3. How do you think of community differently by hearing other's descriptions?

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<sup>&</sup>lt;sup>1</sup> Developed by John Gwinn at Phillips Community Television.